

4/CEA-1 (i) (Syllabus-2015)

2018

( April )

ENGLISH

Compulsory English (Arts)

Paper—I

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer Question No. 1 and any **three** from the rest

1. Answer briefly any six of the following questions : 5×6=30

(a) What is the talent that is 'lodg'd' useless with the poet, John Milton? How does he plan to serve God?

(b) What does the poor Indian's untutored mind see?

(c) What did Nature propose to do in *Three Years She Grew in Sun and Shower*?

( Turn Over )

( 2 )

( 3 )

- (d) How does Coleridge differentiate Youth from Age?
- (e) Why were the Whites looking forward to Sergeant Morris' visit?
- (f) In the play, *A Pound on Demand*, where did the woman want to send the letter? Is the girl able to give a satisfactory reply?
- (g) What, according to Bluntschli, is the difference between young soldiers and experienced soldiers?
- (h) How does Sergius describe himself to Louka?
- (i) Write a short note on the Nicola-Louka relationship.

2. Describe the difficulties encountered by the Magi on their journey.
3. "The poem, *Ozymandias* illustrates the vanity of human greatness." Comment.
4. Bring out the significance of the title of the play, *Arms and the Man*.

5. Discuss the character of Bluntschli in *Arms and the Man*. 15
6. In what way does Sean O'Casey portray the predicament of the two labourers? 15
7. Describe how the Whites' wish for the 200 pounds was granted in the play, *The Monkey's Paw*. 15

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